

JULIETTE CARBONNIER

WRITER/PERFORMER/EDUCATOR

New York, NY
Carson Adler Agency // (212) 307-1882
carbonnierjuliette@gmail.com // (917) 757-8110
Website: www.juliettecarbonnier.com

EDUCATION

Princeton University, Princeton, NJ 2019 – 2024
B.A. English with Certificates in Creative Writing, Theater, and Music Theater; GPA: 3.87

Hunter College High School, New York, NY 2013 – 2019

AWARDS

Martin A. Dale '53 Fellowship, full year support for an artistic project, 2024-25, Princeton University
Alan S. Downer Thesis Prize, playwriting thesis award, 2024, Princeton University
Francis LeMoyne Page Thesis Prize, theater thesis award, 2024, Princeton University
A. Scott Berg Fellowship Recipient, theater summer research award, 2023, Princeton University
Morris W. Croll Poetry Prize, 2022, poetry collection prize, Princeton University
Milton Lyon Award for Outstanding Comedy Writing, theater comedy award, 2022, Princeton Triangle Club

SELECT PLAYWRITING

POLIN: CHILD OF POSSESSIONS A one-woman dark comedy play about being possessed by and obsessed with family ghosts, featuring original music, comedic skits, and Yiddish nostalgias. Developed through the Martin A. Dale '53 Fellowship.

BODYWORK A dark comedy play about chronic pain, women's bodies, and the connection between physical and emotional health.
Wrote/designed/performed at Princeton University, 2023.

LITTLE SHOWS ABOUT DEATH Wrote segments for this online theater comedy project. Directed by Sam Pinkleton, Princeton University, 2021.

OTHER WRITING EXPERIENCE: *Princeton Triangle Club* (musical theater group), staff writer/composer, 2020-23; and *All-Nighter* (late night comedy show), staff writer, 2022-23.

SELECT THEATER PERFORMANCES (* indicates world premiere)

**POLIN: CHILD OF POSSESSIONS* (upcoming), Polin, dir. Wasif Sami and Hadassa Roz
**AFFECTING EXPRESSION*, Hatty Hosmer, dir. Eliyana Abraham, The Tank
**BODYWORK*, Maia, dir. Sabina Jafri, Lewis Center for the Arts
CABARET, Sally Bowles, dir. Andrew Duke, Theater Intime
HAMLET, Claudius, dir. Tamsen Wolff, Lewis Center for the Arts
**THE TALE OF TALES*, Perrault/Ensemble, dir. Cara Reichel, Prospect Theater
**LITTLE SHOWS ABOUT DEATH*, dir. Sam Pinkleton, Princeton University
9 TO 5: THE MUSICAL, Violet, dir. Mickey Nugent, Quogue Junior Theater
LITTLE SHOP OF HORRORS, Audrey, dir. Liane Tomasetti, Hunter College High School
**BABAR*, Celeste, dir. Grethe Holby, Ardea Arts Opera Initiative

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SELECT READINGS/WORKSHOPS/CABARETS

**HEAVYHEAD*, Medusa, dir. Portia Krieger, Jersey City Theater Center
ANNIE, Pepper, Broadway Final Workshop with James Lapine and Andy Blankenbuehler
**LEFT TO OUR OWN DEVICES*, Mel, dir. Janine Molinari, Momentum Rep New Works
WORLD TRADE CENTER, Daughter, dir. Oliver Stone, Final Film Workshop
BEHIND THE MUSIC-AL SHOWCASE, Vocalist, Dramatists Guild of America

TV/FILM/COMMERCIAL

“A NICE GUY,” Mia, Student Film
Johnson & Johnson Buddies Shampoo Launch Commercial
Noggin, Alphabet Song with Moose and Bird

TEACHING/LEADERSHIP EXPERIENCE

- Afterschool Teacher (Theater/Improv/Music), *Arts and Athletics*, NYC, NY, September 2025 – Present
- Assistant Director, *Quogue Junior Theater Troupe*, Quogue, NY, June 2020 – August 2021
- Artistic Director/Member, *Quipfire! Improv Comedy*, Princeton, NJ, September 2022 – June 2024
- Camp Counselor, *Quogue Wildlife Refuge*, Quogue, NY, June 2014 – August 2019

ADMINISTRATIVE EXPERIENCE

- Literary Assistant, *McCarter Theater*, Princeton, NJ, June 2023 – June 2024
- Volunteer, *Clubbed Thumb*, New York, NY, August 2023
- Project Intern, *McCarter Theater*, Princeton, NJ, February 2021 – June 2021
- Archival Research/Organization, *The Recipes Project*, Princeton, NJ, May 2022 – July 2022

TRAINING

- *Playwriting*: Nathan Davis, Sylvia Khoury, Lloyd Suh
- *Other Writing/Composition*: Ilya Kaminsky, AM Holmes, Peter Mills
- *Theater Studies*: John Doyle, Bob Sandberg, Jane Cox, Sam Pinkleton, and Adam Gwon.
- *Acting*: Yuval Boim, Allen Fawcett, Stephen Singer (onscreen), Alyson Schaecher (onscreen)
- *Clown/Comedy*: École de Philippe Gaulier (clown), Upright Citizens Brigade (characters)
- *Voice*: Amelia DeMayo, Gulinara Mitzanova, Chris McKee, Marty Elliot
- *Piano*: Kathleen Landis, Jonathan Segal
- *Dance*: Dance Molinari, School at Steps (ballet, tap, jazz, and hip-hop)

OTHER SKILLS

- *Academic Research*
- *Activism*: Robert Jackson’s NYS Senate Campaign Intern, Zohran Mamdani Mayoral Campaign Canvasser
- *Creative Lesson Planning*
- *Fluent French* (with translation experience in marketing)
- *Organizational Skills*
- *Visual Arts* (portraits/illustrations/logos/installations, see website for examples)