

JULIETTE CARBONNIER

WRITER/PERFORMER/COMEDIAN

SAG-AFTRA Eligible
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AWARDS

Martin A. Dale '53 Fellowship, full year support for an artistic project, 2024-25, Princeton University
Alan S. Downer Thesis Prize, playwriting thesis award, 2024, Princeton University
Francis LeMoyne Page Thesis Prize, theater thesis award, 2024, Princeton University
A. Scott Berg Fellowship Recipient, theater summer research award, 2023, Princeton University
Morris W. Croll Poetry Prize, 2022, poetry collection prize, Princeton University
Milton Lyon Award for Outstanding Comedy Writing, theater comedy award, 2022, Princeton Triangle Club

COMEDY PERFORMANCE

Stand Up Comedian, NYC, 2024—Present

- *Cat Cohen's Cabernet Cabaret*, Club Cumming, April 2026
- Regular stand-up shows at Telephone Room, Pine Box Rock Shop, Pete's Candy Store, etc.
- Regular clown performances at Idiot's Hour, Baker Falls, artXnyc, etc.

Quipfire! Improv Comedy, Artistic Director/Improviser, Princeton, NJ, 2020—2024

- Led rehearsals and produced regular shows, as well as performing longform improv (including musicals) with the eight-person ensemble

SELECT PLAYWRITING

Polin (full-length dark comedy solo play/cabaret/clown show)

- Initially developed through the Martin A. Dale '53 Fellowship (2024-25)
- Staged readings/workshops: Lewis Center for the Arts (October 2025), Starr Bar (November 2025), Caveat (December 2025), and The Jalopy Theatre (January 2026)

Bodywork (full-length drama, 5)

- Advised by Nathan Davis and Sylvia Khoury
- Winner, Alan S. Downer Thesis Prize and Francis LeMoyne Page Thesis Prize (May 2024)
- Student production, Wallace Theater, Princeton University, NJ (October 2023)

OTHER WRITING EXPERIENCE

- Princeton Triangle Club, sketch/musical theater comedy group, Staff Writer/Composer, 2020-2023
- All-Nighter, sketch comedy variety show, Staff Writer, 2022-2023
- *Little Shows About Death*, collaborator, directed by Sam Pinkleton, 2021

SELECT THEATER PERFORMANCES (* indicates world premiere)

**AFFECTING EXPRESSION*, Hatty Hosmer, dir. Eliyana Abraham, The Tank

CABARET, Sally Bowles, dir. Andrew Duke, Theater Intime

**THE TALE OF TALES*, Perrault/Ensemble, dir. Cara Reichel, Prospect Theater

9 TO 5: THE MUSICAL, Violet, dir. Mickey Nugent, Quogue Junior Theater

LITTLE SHOP OF HORRORS, Audrey, dir. Liane Tomasetti, Hunter College High School

**BABAR*, Celeste, dir. Grethe Holby, Ardea Arts Opera Initiative

SELECT READINGS/WORKSHOPS

**HEAVYHEAD*, Medusa, dir. Portia Krieger, Jersey City Theater Center
ANNIE, Pepper, Broadway Final Workshop with James Lapine and Andy Blankenbuehler
**LEFT TO OUR OWN DEVICES*, Mel, dir. Janine Molinari, Momentum Rep New Works
WORLD TRADE CENTER, Daughter, dir. Oliver Stone, Final Film Workshop

LITERARY + ADMINISTRATIVE EXPERIENCE

- Artistic Assistant, *Irish Repertory Theatre*, New York, NY, April 2026 – Present
- Script Reader, *WP Theater*, 2026-28 Heidi Thomas Initiative Theater Lab, March 2026
- Literary Assistant, *McCarter Theater*, Princeton, NJ, June 2023 – June 2024
- Volunteer, *Clubbed Thumb*, New York, NY, August 2023
- Project Intern, *McCarter Theater*, Princeton, NJ, February 2021 – June 2021

TEACHING EXPERIENCE

- Workshop Teacher (Yiddish Theater), *Workers Circle School*, NYC, NY, March 2026 – Present
- Afterschool Teacher (Theater/Improv), *Arts and Athletics*, NYC, NY, September 2025 – Present
- Assistant Director, *Quogue Junior Theater Troupe*, Quogue, NY, June 2020 – August 2021

EDUCATION

Princeton University, Princeton, NJ 2019 – 2024

B.A. English with Certificates in Creative Writing, Theater, and Music Theater; GPA: 3.87

- Playwriting with Nathan Davis, Sylvia Khoury, Lloyd Suh
- Creative writing with Ilya Kaminsky (poetry) and AM Holmes (short story)
- Theater studies with John Doyle, Bob Sandberg, Jane Cox, Sam Pinkleton, and Adam Gwon

Hunter College High School, New York, NY 2013 – 2019

TRAINING

- *Acting*: Yuval Boim, Allen Fawcett, Stephen Singer (onscreen), Alyson Schaecher (onscreen)
- *Clown*: École de Philippe Gaulier, Viggo Venn
- *Comedy*: Upright Citizens Brigade (characters/improv)
- *Voice*: Amelia DeMayo, Gulnara Mitzanova, Chris McKee, Marty Elliot

OTHER SKILLS

Academic Research, Creative Writing, Dance (tap/hip hop/ballet), Fluent French (including translation experience), Piano (intermediate), Visual Art/Design.